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The Great Songs of The Police

*A collection of songs from the Number One rock band in the world.
Arranged for piano/vocal with guitar diagrams and chord symbols.*



The Great Songs of The Police

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Can't Stand Losing You.

Words & Music: Sting

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Steady beat

System 1:

Piano: *f*

Vocal: called see you so man - y times to - day and I guess it's all true what your
you've sent my let - ters back and my L. P. rec - ords and

System 2:

Piano: *f*

Vocal: girl friends say that you don't ev - er want to see me a - gain and your
they're all scratched I can't see the point in a - noth - er day when

System 3:

Piano: *f*

Vocal: broth - er's gon - na kill me and he's six foot ten I guess you'd call it cow - ar - dice but I'm
no - bod - y list - ens to a word I say you can call it lack of con - fi - dence but to
% guess you'd call it su - i - cide but

System 4:

Piano: *ff*

C G C Asus4 Bb

not pre - pared_ to go on_ like this_ I_ can't I can't I can't stand los - ing, I_

car - ry on liv - ing does - n't make no sense_

I'm too full_ to swal - low_ my pride_

Gm Asus4

— can't I can't I can't stand los - ing, I_ can't I can't I can't I can't stand los - ing_

Dm Gm Dm Gm Dm Gm Dm Gm

— you_ I can't stand los - ing you_ I can't stand los -

f

Dm Gm Dm Gm Dm Gm Dm Gm

- ing you_ I can't stand los - ing you_ I

2, 3 Asus4 Bb Gm

can't stand los - ing I_ can't I can't I can't stand los - ing I_ can't I can't I

To Coda ♦

Asus4

Bb9

can't stand los-ing I — can't I can't I can't stand los-ing...

f

C9

Bb9

C9

I

Dm

guess this is our last good-bye... and you don't care so I won't cry and you'll be sor-ry

p

Dm

D.S. al Coda

♢ CODA

Asus4

C

when I'm dead and all this guilt will be on your head I

cresc. — ff

can't stand los-ing I — can't I can't I

ff

Asus4

Bb

Repeat to fade

can't stand los-ing I — can't I can't I can't stand los-ing I — can't I can't I can't stand los-ing I —

So Lonely.

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Reggae feel

Chord diagrams: C, G, Am, F

Well some-one told me yes - ter - - day
Now no-one's knocked up - on my door

that when you throw your love a - - way
for a thou - sand years or - - more

You act as if you just don't care
all made up and no-where to go you

look as if - you're - go - ing some - where -
wel - come to - this - one man - show - But Just

G Am F C G

I just can't con - vince my self free I could - n't live with
take a seat they're al - ways no sur - prise no

Am F C G

no - one else. And I can on - ly
mys - ter - y. In this theat - re that I

Am F C G

play that part And I sit and nurse play my
call my soul al - ways play the

Am F C G

bro - ken heart So lone - ly, So lone - ly, so lone - ly
star - ring role

cresc. *ff*

Am F C G 1.3

so lone - ly so lone - ly so lone - ly

Am F G Am To Coda

so lone - ly _____ so lone - ly _____

F D% (with repeat of Chorus) al Coda

CODA

F D A

ad lib. guitar solo

Bm 1,2,3 G 4 G D

A Bm 1,2,3 G 4 G

So lone - ly _____

D A Bm G7

so lone - ly _____ so lone - ly _____ so lone - ly _____

ad lib. vocals to Fac

Roxanne.

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Moderately fast

Chord diagrams: Gm, Dm/F, Ebmaj7, Dm, Cm, F#sus4, Gsus4, F#sus4, Gsus4, Dm, Cm, F#sus4, Gsus4, Ebmaj7, Dm, Cm, F#sus4, Gsus4, Cm, F#sus4.

Rox - anne
loved you since I knew ya

You don't have to — put on the red light —
I would-n't talk down to ya —

I have those days are ov - er
to tell you just how I feel

you don't have to sell your bo - dy to the night —
I won't share you with an - oth - er boy —

Rox - anne —
know my mind is made up

you don't have to wear that dress to - night —
so put a - way your make - up —

walk the streets for
told you once I won

mon - ey — you don't care — if it's wrong or if it's right
tel you again it's a crime — the way

Rox - anne —
you don't have to

Chord diagrams: Gsus4, Cm, Fsus4, Gsus4

put on the red__ light__ Rox - anne__ you don't have to put on the red__ light__

To Coda ◆

Chord diagrams: G7sus4, Cm, Bb, Eb, F, F, Gm

Rox - anne__ (put on the red__ light) Rox - anne__ (put on the red__ light) Rox - anne__

Chord diagrams: F/C, Bb, F/C, Eb, F, Gsus4

(put on the red__ light) Rox - anne__ (put on the red__ light) Rox - anne__ (put on the red__ light) Oh__

D.S. al Coda *CODA* Bb

Chord diagrams: Gm, Gm/F, Cm, Gm/F

1

(-anne)__ (put on the red__ light)

Repeat to fade

Chord diagrams: Eb, F, F, Gm, F/C, Bb

Rox - anne__ (put on the red__ light) Rox - anne__ (put on the red__ light) Rox - anne__

Message In A Bottle.

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Fast

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

1. Just a cast - a - way, — an is - land lost — at sea - - o —
2. A year — has passed since I wrote my note —
Walked out this morn - ing I don't be - lieve what I saw

Con 8va sim.

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

a - nuz - zer lone - ly day, — no - one here — but me - - o —
but I should have known this right from the start washed up on — the shore
a hun - dred bil - lion bot - tles —

3rd C#m9 Amaj7 B7 F#m 3rd C#m9 Amaj7 B7 F#m

more lone - li - ness — than an - y man — could bear —
only hope can keep me — to - geth - - er
seems like I'm not a - lone in being — a - lone










Res - cue me - be - fore I fall in to des - pair - - o -
 Love can mend your life but love can break your heart -
 hun - dred bil - lion cast - a - ways - look - ing for - a home -

(Con 8ve)








I'll send an S. O. S. to the world I'll send an S. O. S. to the w

loco






I hope that some - one gets my, I hope that some - one gets my,






I hope that some - one gets my mes - sage in a bot - - tle yeah.






mes - sage in a bot - - tle yeah.

To Coda

1 F#m

2 F#m

Con 8ve

Con 8ve

D.% al.Coda

CODA C#m A

mes-sage in a bot - tle

C#m A

Con 8ve C#m A

mes-sage in a bot - tle oh yeah.

F#m C#m9 3rd Amaj7 B7 F#m C#m9 3rd Amaj7 B7

loco

F#m C#m9 3rd F#m

Repeat to fade

I'm send - ing out an S. O. S. I'm

Con 8ve

Walking On The Moon.

Words & Music: Sting

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Steadily

Dm7(add G)

mf

Dm7(add G) **Dm7** **Bb/C** **C**

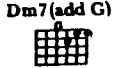
Gi - ant steps_ are_ what you take, walk-ing on_ the moon_
walk-ing back_ from_ your house walk-ing on_ the moon_

Dm7(add G) **Dm7** **Bb/C** **C**

I hope_ my_ legs don't break walk-ing on_ the moon_
walk - ing_ back_ from your house walk-ing on_ the moon_

Dm7(add G) **Dm7** **Bb/C** **C**

we could walk_ for ev_ - - er walk-ing on_ the moon_
feet they hard_ ly touch the ground walk-ing on_ the moon_ My






we could live to geth er sound walk - ing on walk - ing on the moon
 feet don't hard ly make no sound walk - ing on walk - ing on the moon

1 

p

2, 3  






Some may say I'm wish - ing my days a - way

3 3






no way and if it's the price I pay

3 3

B $\flat$ F C Gm

some say to - mor - row's an - oth - er day.

B $\flat$ F C To Coda ♦

you'll stay I may as well play

Dm7(add G)

D.S. al Coda

♣ CODA Dm7(add G) Dm7 B $\flat$ /C C Repeat to Fade

Keep it up keep it up

Don't Stand So Close To Me.

Words & Music: Sting

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Steadily

Young tea - cher the sub - ject of school - girl fan - ta - sy—

she wants him so bad - ly, knows what she wants to be—

In - side her there's long - ing, This girl's an op - en page

book mark - ing she's so close now. This girl is half his age.—

Don't stand don't stand so don't stand so close to me— don't stand

don't stand so don't stand so close to me.—

Her friends are so jea - lous you know how bad girls get —
 Loose talk in the class - room to hurt they try and try —
 % = Instrumental

Some - times it's not so ea - sy room to be the tea - cher's pet. —
 Strong words in the staff room to the ac - cu - sa - tions fly, —

Temp - ta - tion frus - tra - tion so bad it makes him cry —
 it's no use he sees her so he starts to shake and cough —











To Coda

wet bus stop she's wait - ing his car is warm and - dry, -
 just like the old man in that book by Nab - a - kov. -

CHORUS










Don't stand don't stand so don't stand so close to me. -










don't stand don't stand so don't stand so close to me. -

1  
 2  
 
 

D.S. al Coda










CODA
 (Please Don't stand don't stand so close don't stand so close me) to me. -
 stand so so close to

Repeat to Fade

De Do Do Do, De Da Da Da.

Words & Music: Sting

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Piano introduction in D major, 4/4 time. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with eighth notes. Chord diagrams are provided above the staff: D, A9, A, A9, A, E, and D.

Continuation of the piano introduction. Chord diagrams are provided above the staff: A9, A, A9, A, E9, and D.

Vocal melody in D major, 4/4 time. The melody is played in the right hand, and the piano accompaniment is in the left hand. Chord diagrams are provided above the staff: /A, /F#, and /C#.

1. Don't think me _____ un - kind _____

Continuation of the vocal melody. Chord diagrams are provided above the staff: /A, /F#, and /C#.

Words are hard _____ to find. _____

/A /F# /C#

They're on - ly cheques I've left un - signed

/A /F# /C#

From the banks of cha - os in my mind.

D/A E

And when their el - o - quence es - capes me,

D/A E D

their lo - gic ties me up and rapes me. De

CHORUS

A E D

do do do, de da da da is all I want to say to you, de

A E 1 2

do do do, de da da da their in - no - cence will pull me through de that's true.
the mean - ing - less and all

VERSE 2: Poets, priests and politicians,
Have words to thank for their positions,
Words that scream for your submission,
And no-one's jamming their transmission,
'Cos when their eloquence escapes you.
Their logic ties you up and rapes you.

CHORUS (repeat)

Bmaj7 2nd Fret Gmaj7 Amaj7 E Bmaj7 2nd Fret

(true)

G A

D/E E D/E E D/E E D (Chorus repeat)

It's Alright For You.

Words: Sting. Music: Stewart Copeland

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Wake up, make up, bring it up, shake up, stand by, don't cry. Watch- ing while the world die.
 Limp wrist, tight fist, con - tact, no twist, black dress no mess mm, don't want no less.
 Head-light, high life, can't sleep, good night, up tight, big fight big deal, too right.

A7sus4

D E D E D

Big car, mo-vie star, hot tip go far,
Stand by, don't cry. Watch-ing while the world die,
Big town, don't drown, jump back, turn around

E D E A7sus4

blind date too late take a bus don't wait.
 three lane, fast lane stand-ing in the cold rain.
 no life, flick - knife fin - ish off my life.

B A B A

It's al - right for you, — it's al - right for you, —

B A E

it's al - right for you, — for you and you and you and you and you.

B A B A

It's al - right for you, — it's al - right for you, —

1

B A E D

it's al - right for you _ _ _ for you and you _ and you. _ _

2

F#7 E A B A F#7 E A B D

To Coda ♦

you. _ _ _ _ _

1-3 **4** **1-3**

E D E D E F#7 E A B A

4 D.S. al Coda ♦ CODA

B D B A F#7 E A B A

Repeat to FADE

Invisible Sun.

Words & Music: Sting

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Chord Diagrams:

- E $\flat$** :
- Cm9**:

Lyrics:

(Oh, oh, oh,)

1. I don't wanna spend the rest of my life look-ing at the bar-rel of an
2. I don't wanna spend my time in hell look-ing at the walls of a

Ar-ma-lite pri-son cell I don't wan-na spend the rest of my days
I don't ev-er wan-na play the part

1 Eb Cm9



keep - ing out of trou - ble like the sol - diers say

2 Bb9 A9 Ab9



of a sta - tis - tic on a Gov - ern - ment chart

CHORUS

G



There has to be an in - vi - si - ble sun it gives it's heat to ev -

- ery one There has to be an in -

- vi - si - ble sun____ it gives us hope when the whole day's done

VERSE 3: It's dark all day and it glows all night
 Factory smoke and acetylene light
 I face the day with my head caved in
 Looking like something that the cat brought in.

CHORUS: *(Repeat)*

INSTRUMENTAL: *(Repeat D/Bm9 chords) + Oh, oh, oh. . . .*

VERSE 4: And they're only gonna change t his place
 By killing everybody in the human race
 And they would kill me for a cigarette
 But I don't even wanna die just yet.

CHORUS: *(Repeat)*

INSTRUMENTAL: *(Repeat) – to fade. + Oh, oh, oh. . . .*

Every Little Thing She Does Is Magic.

Words & Music: Sting

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1. Though I've tried be-fore_ to tell__ her of the feel-

- ings I have for her in__ my__ heart__

ev-ery-time__ that I__ come near_ her I__ just lose_

G/B A/C# D G A D G A

— my nerve as I've done from the start —

CHORUS

D G A D (N.C.) A A D/C A/C# D

Eve-ry lit-tle thing she does is ma-gic ev-ery-thing she

A D/C A/C# D A D/C A/C# D

do just turns me on ev-en though my life be-fore was tra-gic now I know my

A D/C A/C# Bb C/F

love for her goes on

G G/A G/B A/C#

2. Do I

VERSE 2: Do I have to tell the story
Of a thousand rainy days since we first met
It's a big enough umbrella
But it's always me that ends up getting wet.

CHORUS: (Repeat)

Bb C/F Bb C/F

(on)

Bb Am7 Gm7 Am7

3

I re-solved to call her up a thou-sand times a day

Gm7 Am7 Bb Am7

and ask her if she'll mar-ry me in some old_ fash - ioned way but my

Bb C Bb C

si - lent fears have gripped me long be-fore_ I reach_ the phone_ long be-fore_

Bb C

_ my time_ has tripped_ me must I

Bb C D G A D (N.C.) A

al - ways be a - lone (Chorus) Ev - ery lit - tle

CHORUS (Repeat)—to End

Spirits In The Material World.

Words & Music: Sting

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Am9 10th fret Am Gsus4 G Em(sus 4) Em

Am9 10th fret Am Gsus4 G Em(sus 4) Em 10th fret Am9 Am Gsus4

1. There is no po - lit - i - cal so - lu - tion,

G Em(sus 4) Em 10th fret Am9 Am Gsus4 G Em(sus 4) Em

To our trou - bled e - vo - lu -

Am9 10th fret Am Gsus4 G Em(sus 4) Em 10th fret Am9 Am Gsus4

- tion, Have no

3

G Em(sus 4) Em 10th fret Am9 Am Gsus4 G Em(sus 4) Em

faith in con - sti - tu - tion,

10th fret Am9 Am Gsus4 G Em(sus 4) Em 10th fret Am9 Am Gsus4

There is no bloo - dy rev - o - lu - tion.

CHORUS

G Em(sus 4) Em Dm C Dm C Dm Em G C Dm

We — are spi - rits in the ma - ter - ial world

C Dm C Dm Em G C Dm C Dm C

Are spi - rits in the ma - ter - ial world Are spi - rits

in the ma - ter - ial world Are spi - rits in the ma - ter - ial world.

VERSE 2: Our so-called leaders speak,
With words they try to jail you
They subjugate the meek
But it's the rhetoric of failure.

CHORUS: (Repeat)

INTRO: (Repeat)

VERSE 3: Where does the answer lie?
Living from day to day
If it's something we can't buy
There must be another way

CHORUS: (Repeat) — to fade.

Every Breath You Take.

Words & Music: Sting

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Medium Rock

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, key of G major. The tempo is marked 'Medium Rock'. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line enters in the second system with the lyrics 'Ev - 'ry breath you take'. The score continues with piano accompaniment and vocal lines. The lyrics are: 'Ev - 'ry breath you take ev - 'ry move you make, ev - 'ry bond you break ev - 'ry step you take,'. The score includes guitar chords G, Em, and C. The key signature has one sharp (F#).

Ev - 'ry breath you take ev - 'ry move you

make, ev - 'ry bond you break ev - 'ry step you take,

Dsus



Em



D7sus



G



I'll be watch-ing you.

Ev - 'ry sin - gle — day

ev - 'ry word you — say,

ev - 'ry game — you play

ev - 'ry night — you stay, I'll be watch-ing you.

Oh, can't you — see

you be - long to me.

C



C/Bb



Am7



G





How my poor heart aches — with ev - 'ry step — you



take. Ev - 'ry move you — make Ev - 'ry vow you —



break, ev - 'ry smile — you fake ev - 'ry claim — you stake



To Coda

I'll be watch - ing you.

E_b

F



Since you've gone___ I been lost___ with - out___ a trace, I dream at night I can on -

E_b

- ly see___ your face. I look a - round but it's you I can't___ re - place

F

E_b

I feel so cold and I long for your___ em - brace. I keep cry - ing bab -



- y bab - y please.____





Oh can't you—

Ev - 'ry move— you make Ev - 'ry step— you take,

I'll be watch - ing you.

I'll be watch - ing you.




Synchronicity I.

Words & Music: Sting

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Fast Rock

Play 4 times

Cm



F/C



Cm



With one breath, —
If we share —

f *mf*

Cm7



F/C



Cm



F/C



Cm



with one flow —
this night - mare —

you will know —
we can dream —

Syn - chro - ni - ci - ty —
Spi - ri - tus mun - di —

F/C



Cm



Cm7



F/C



Cm



A sleep trance, —
If you act, —

a dream dance, —
as you think, —

F/C Cm Fm7

a shared ro - mance_ Syn - chro - ni - ci - ty_ A con - nec - ting prin - ci - ple,
the miss - ing link_ Syn - chro - ni - ci - ty_

linked to the_ in - vis - i - ble al - most im - per cept - i - ble some - thing in - ex - press - i - ble.

To Coda

Sci - ence in - sus - cept - i - ble log - ic so_ in - flex - i - ble caus - al - ly_ con - nect - i - ble

Am D/A Am7 Am D/A Am7 Play 4 times

noth - ing is_ in - vin - ci - ble

ff

Chord diagrams for Cm, F/C, Cm7, and Am are provided above the staff lines.

First System:

Chords: Cm, F/C, Cm, Cm7, F/C, Cm, F/C, Cm

Vocal line: We know you, — they know me — ex - tra - sen - so - ry —

Piano accompaniment: *mf*

Second System:

Chords: F/C, Cm, Cm7, F/C, Cm

Vocal line: Syn - chro - ni - ci - ty — A star fall, — a phone call, —

Third System:

Chords: F/C, Cm

Vocal line: it joins all, — Syn - chro - ni - ci - ty —

Piano accompaniment: *A7sus*

CODA:

Chords: Am, A7sus, Am

Vocal line: noth - ing is — in - vin - ci - ble —

Piano accompaniment: *decresc.*

A7sus



Am



A7sus



Am



Asus



Am



A7sus



Am



A7sus



Am



A7sus



Am



It's so deep... it's so wide... you're in - side...

mf

Asus



Am



A7sus



Am



Asus



Am



Syn - chro - ni - ci - ty... Ef - fect with - out... a cause... sub - a - tom - ic laws...

A7sus



Am



A7sus



Am



Play 10 times

Am7



D/A



Am7

Repeat
and Fa

sci - en - tif - ic pause... Syn chro - ni - ci - ty...

Bring On The Night.

Words & Music: Sting

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Not too fast



(1.) The af - ter - noon has gent - ly _____ passed me _____ by _____
(2.) The fu - ture is but _____ a _____ ques - tion _____ mark _____
(3.) *Ad lib. Instrumental*

mf



the eve - ningspreads it's sail _____ a - gainst _____ the
hangs a - bove my head _____ there in the



sky, _____ waiting for to - mor -
dark, _____ can't see for the



row _____ just an - oth - er day _____
bright - ness _____ is star - ing me blind _____

Am/C Em/C D7 Am/D Em G/E

God bid yes - ter - day — good - bye. —
 God bid yes - ter - day — good - bye. —

Am/E Em G A

Bring on — the — night, —

f

Am Em D G

I could-n't spend — an - oth - er hour — of day - light Bring on — the —

A Am Em D To Coda ♦

— night, — I could-n't stand an - oth - er hour — of day - light. —

ad lib. Instrumental

Am/C Em/C D7 Am/D Em G/E Am/E Em

Am Em D7 Am Em G Am Em

D.S. al Coda

CODA

Am/C Em/C D7 Am/D

Em G/E Am/E Em Am/C Em/C

I couldn't stand an

-oth-er hour of day - light I couldn't stand an - oth-er hour of day - light.

Repeat and Fade